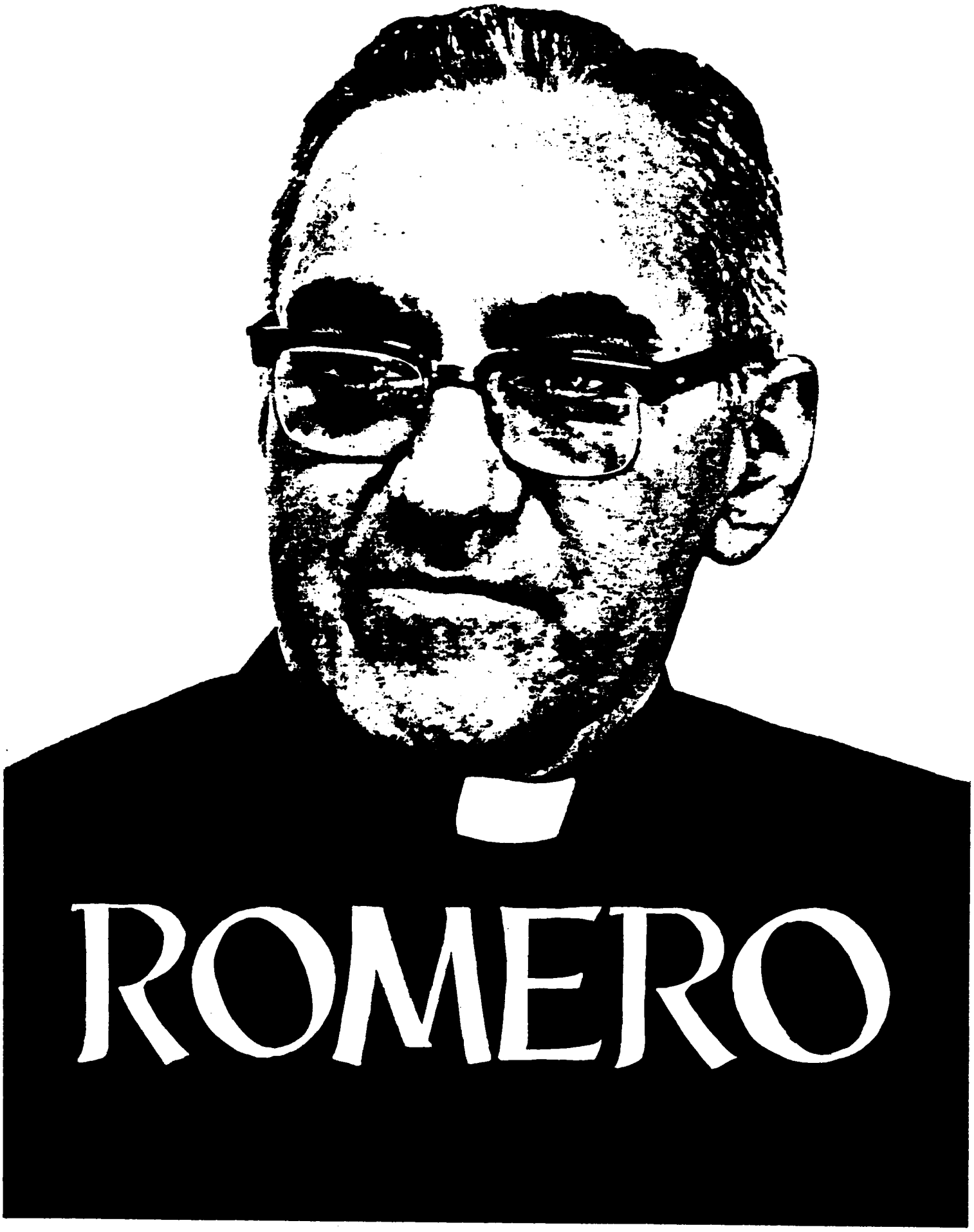
ROMERO

ROMERO

A MUSIC DRAMA ABOUT ARCHBISHOP OSCAR ROMERO

[FRONTISPIECE BASED ON THE 'CLASSIC' ROMERO PHOTOGRAPH BY CARLOS REYES. USED BY PERMISSION]

MUSIC BY

LIAM BAURESS

LIBRETTO BY

GEORGE DALY

VOCAL SCORE

EXTENSIONS FROM THE 1989 and 2000 PRODUCTIONS ARE COLLECTED AS PRINTED INSERTS 1 TO 4 AFTER PAGE 139

TRACK REFERENCES SUCH AS [TRACK 4] REFER TO THE 2000 BACKING TRACK CD AND 2009 GUIDE TRACK CD.

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Magnificat, from *The Psalms: A New Translation* © 1963 The Grail (England) published by HarperCollins.
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SYNOPSIS OF SCENES

THE ACTION TAKES PLACE IN EL SALVADOR 1977–1980

ACT I

THE NEW ARCHBISHOP:
- THE INAUGURATION OF ROMERO
- THE PEOPLE CELEBRATE IN CATHEDRAL SQUARE
- DATELINE EL SALVADOR
- ADVICE TO THE NEW ARCHBISHOP

FR. RUTILIO GRANDE:
- DATELINE ON RUTILIO'S MURDER
- ROMERO PRAYS FOR HIS MURDERED FRIEND
- PARTY POLITICAL BROADCASTS BY ORDEN AND LEFTISTS
- BISHOPS' MEETING
- THE FUNERAL OF FR. RUTILIO (KYRIE; GLORIA)

VOICE OF THE VOICELESS:
- RADIO YSAX
- ORDEN RAID ON YSAX
- DATELINE ON JACKAL
- WHERE IS THE GOOD LIFE TO BE FOUND?

ACT II

FIESTA OF SAN ANTONIO ABAD:
- THE BASE COMMUNITY AND PEOPLE CELEBRATE
- MAGNIFICAT
- PSALM 125
- DATELINE ON ROMERO'S MOVE FROM HIS PALACE

CAMPAIGNS:
- SO MANY WAYS TO DIE
- VILIFICATION CAMPAIGN
- ROMERO REPLIES
- PUEBLA SANCTUS
- PUEBLA INTERVIEW
- THE MURDER OF FR. ORTIZ AT SAN ANTONIO
- (THE LORD'S PRAYER)

MASS MURDER:
- ROMERO'S LAST SUNDAY MASS
- DATELINE ON ROMERO'S LAST MASS
- CONSECRATION AND ASSASSINATION
- THE PEOPLE MOURN: BASTA YA
- DATELINE ON ROMERO'S FUNERAL
- FUNERAL AGNUS DEI AND MASSACRE
- FINALE

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ROMERO WAS FIRST PRESENTED AT WORTH ABBEY NOVEMBER 1982 WITH THE FOLLOWING CAST :

ARCHBISHOP OSCAR ROMERO	DERMOT WOOLGAR
JOURNALIST	ROGER BENNETT
MAJOR D'AUBUISSON	PATRICK McQUAID
JOURNALIST'S MOTHER	MARIA CLARKE
BISHOP RIVERA	NICK O'BRIEN
BISHOP ALVAREZ	CHARLES ACWORTH
BISHOP APARICIO	MICHAEL COFFEY
PAPAL NUNCIO	LUCA BIAGI
FATHER RUTILIO GRANDE	MARK JOHNSON
FATHER OCTAVIO ORTIZ	SEBASTIAN WHITE
JACKAL	LAURENCE KENNEDY
DANCER	JACQUI PERRY
CAMPESINOS	PEBBLES WHEELER
BASE COMMUNITY	MARGARET LINEY
	DAWN JONES
	EDWARD HOOPER
	MALACHY DORAN
	LUAN DE BURGH
	PATRICK MORRISSEY
	PATRICK WHEELER
ORDEN DEATH SQUAD	BEN DRUMMOND
	GUY MONTGOMERY
	EMEKA OJUKWU
	DOMINIC LATHAM-KOENIG
	NEIL BARRY
	OSSIE IVEREIGH
LEFTISTS	MARTIN DOWNS
	COLIN JACKSON
	NICK ROWELL
	CHRIS McCOURT
	CHARLES RANGELEY-WILSON

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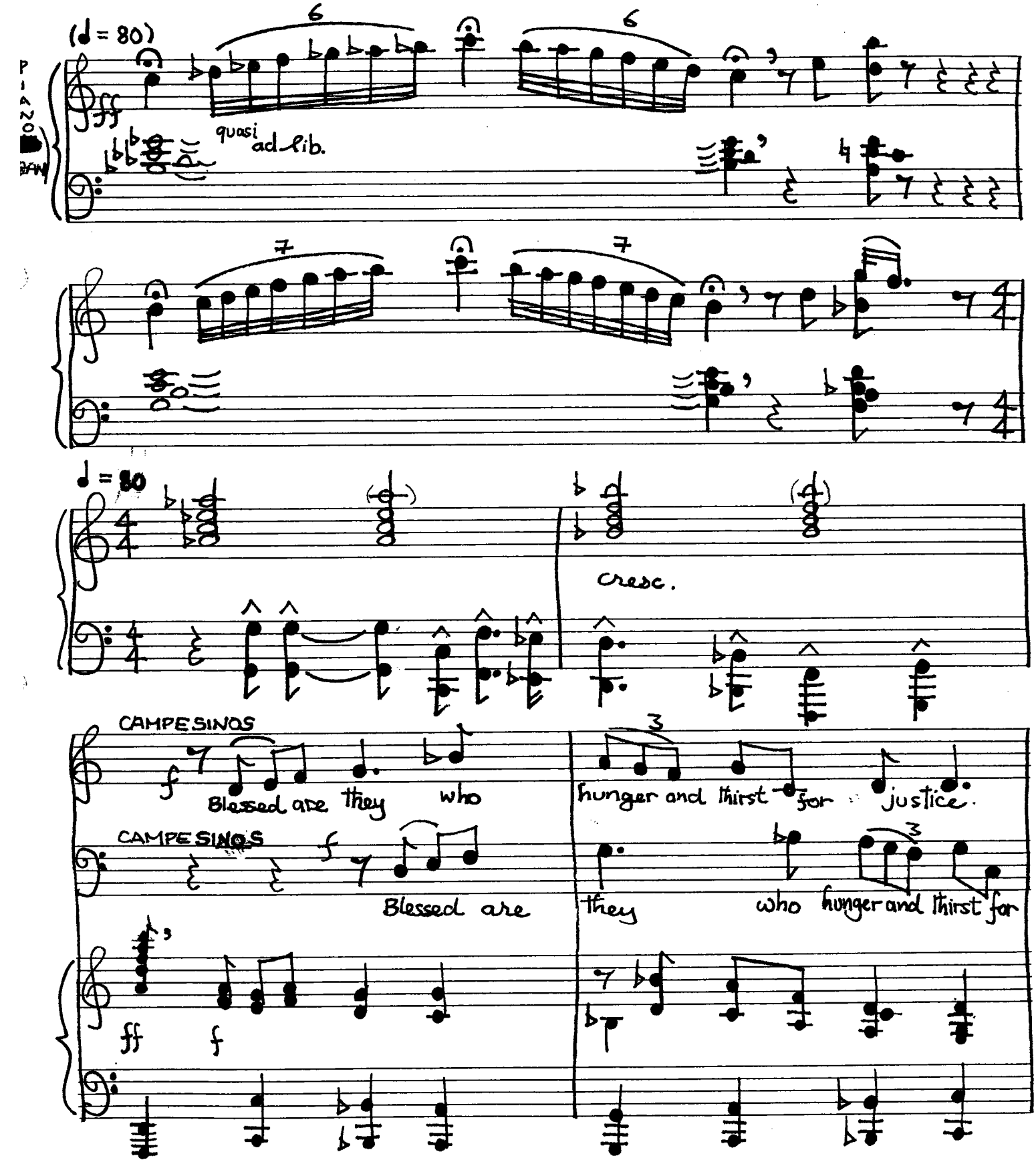
ROMERO

ORIGINAL VOCAL SCORE 1982
(HANDWRITTEN)

FROM ① (OVERTURE) ACT I TRACK 2



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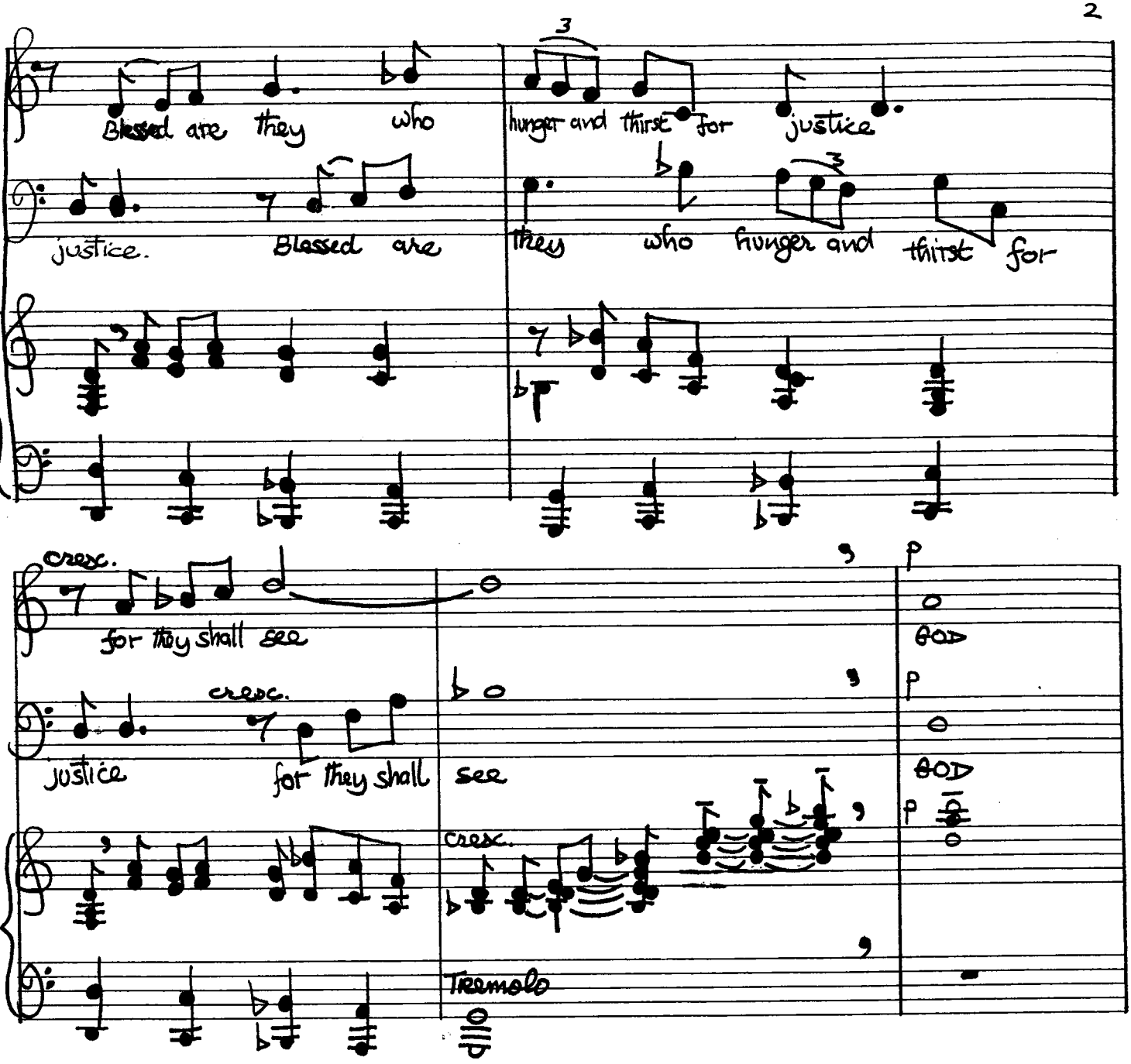
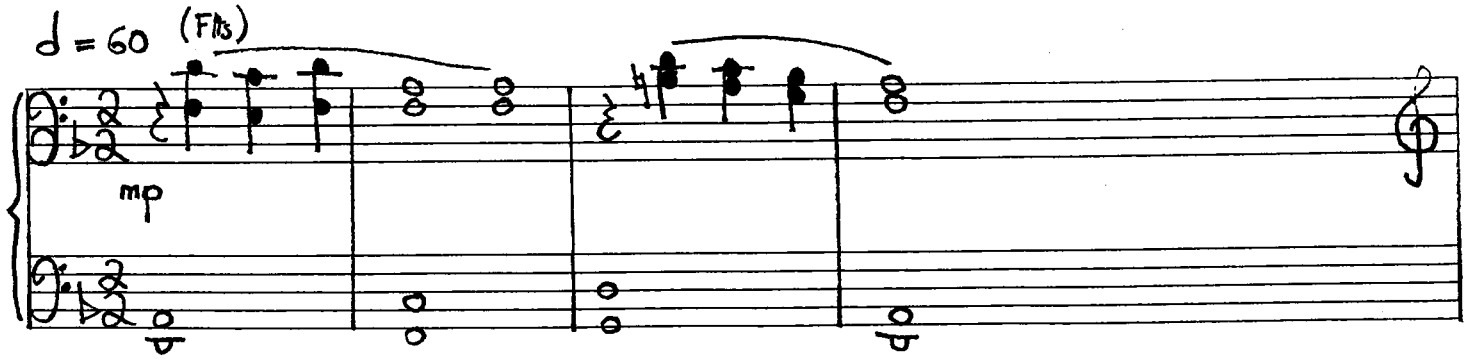


[AGNUS DEI INSTRUMENTAL]



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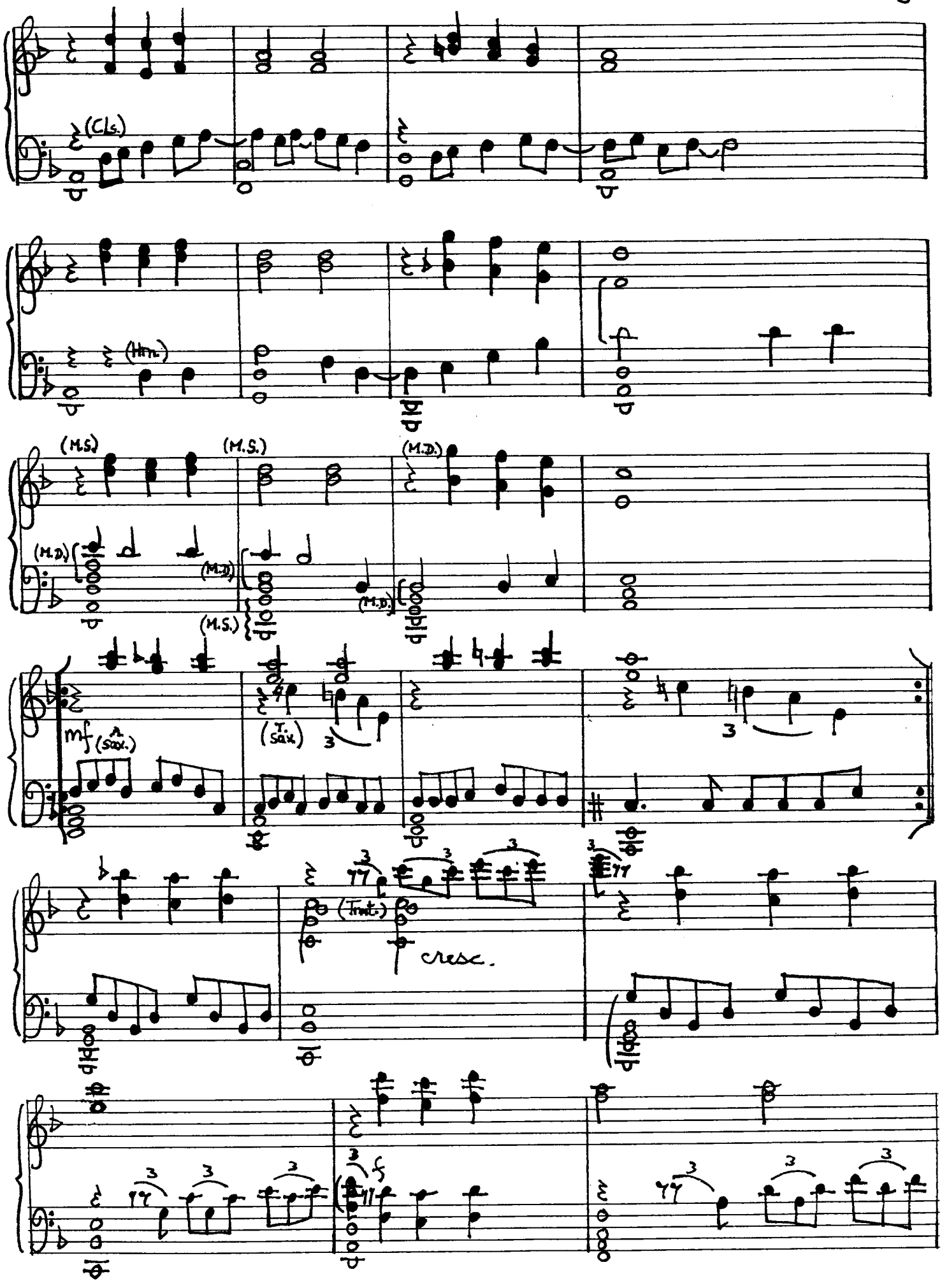

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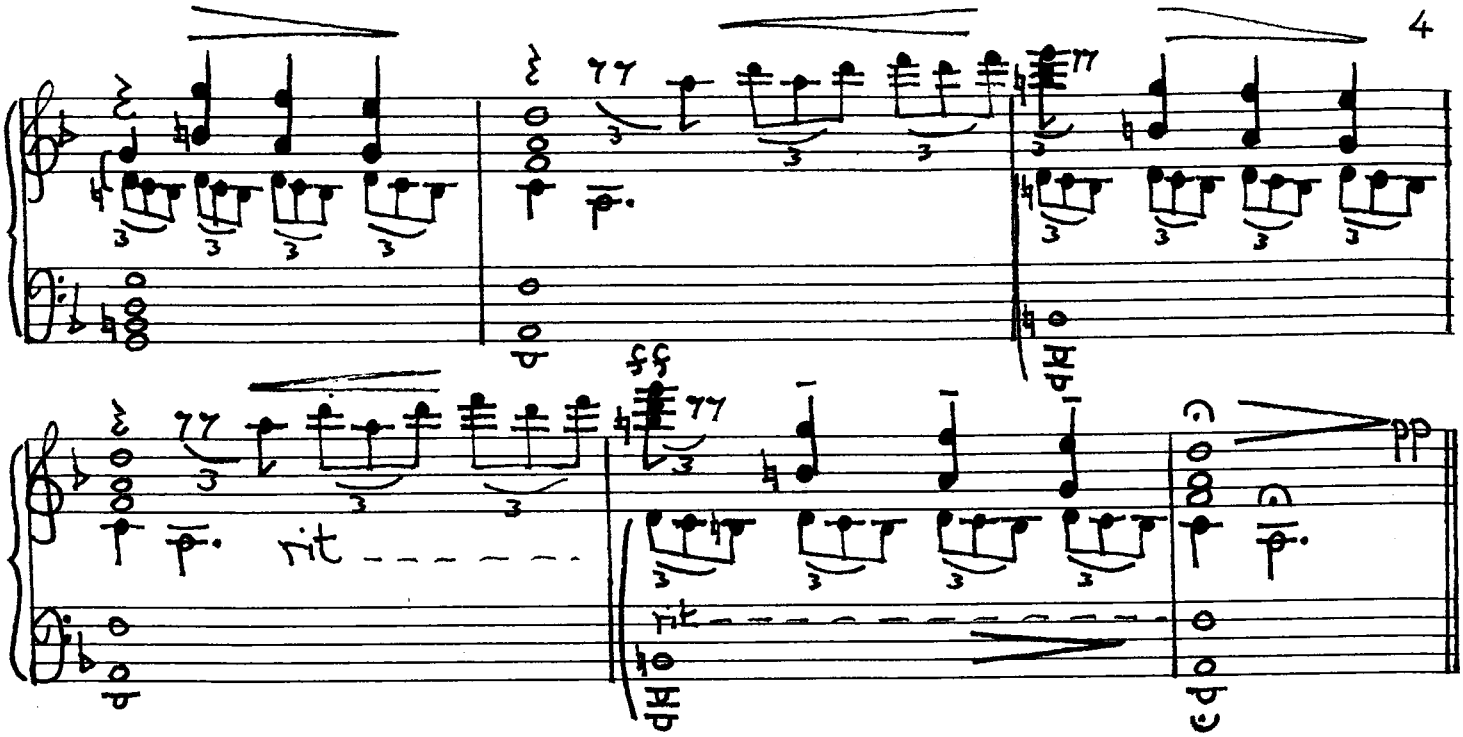
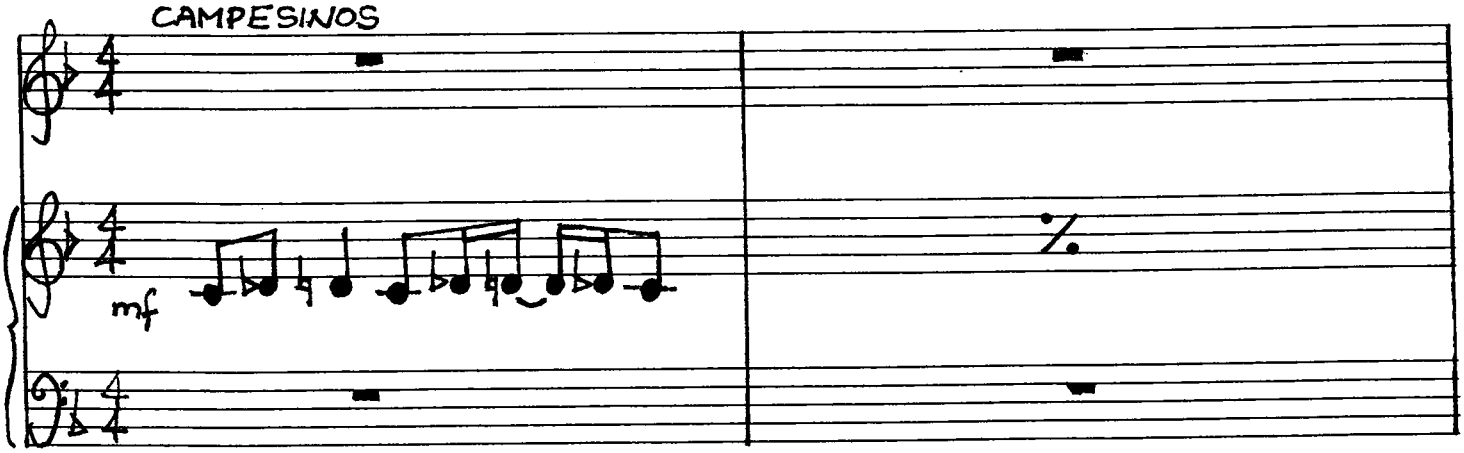
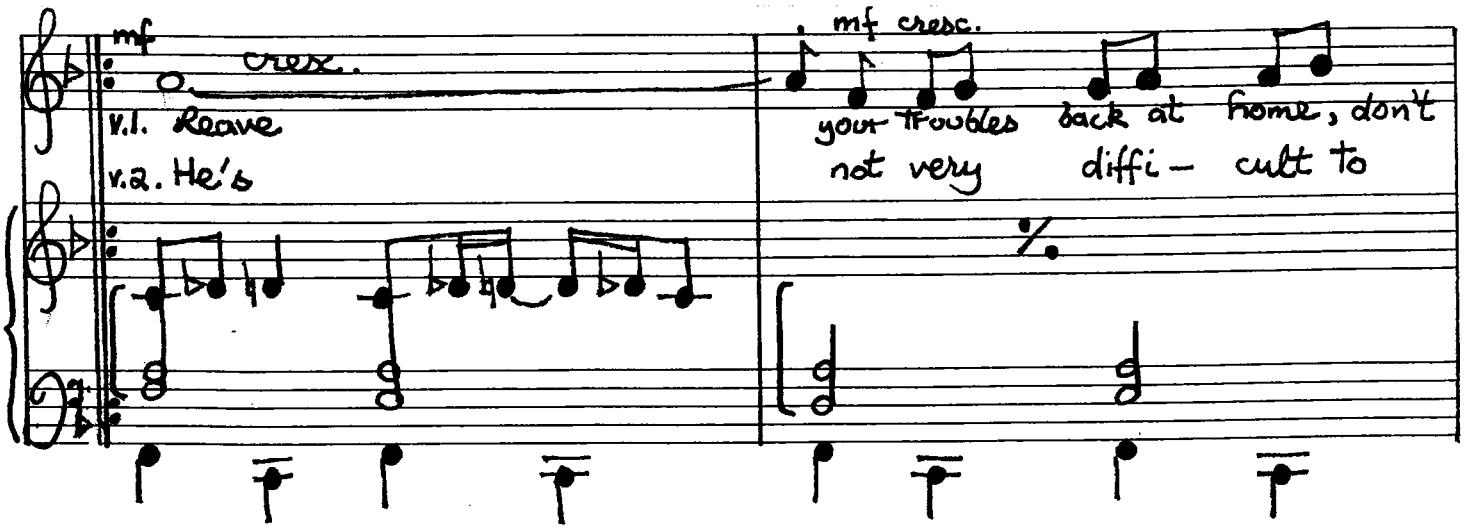


TRACK 3 FIESTA

♩=120

CAMPESINOS





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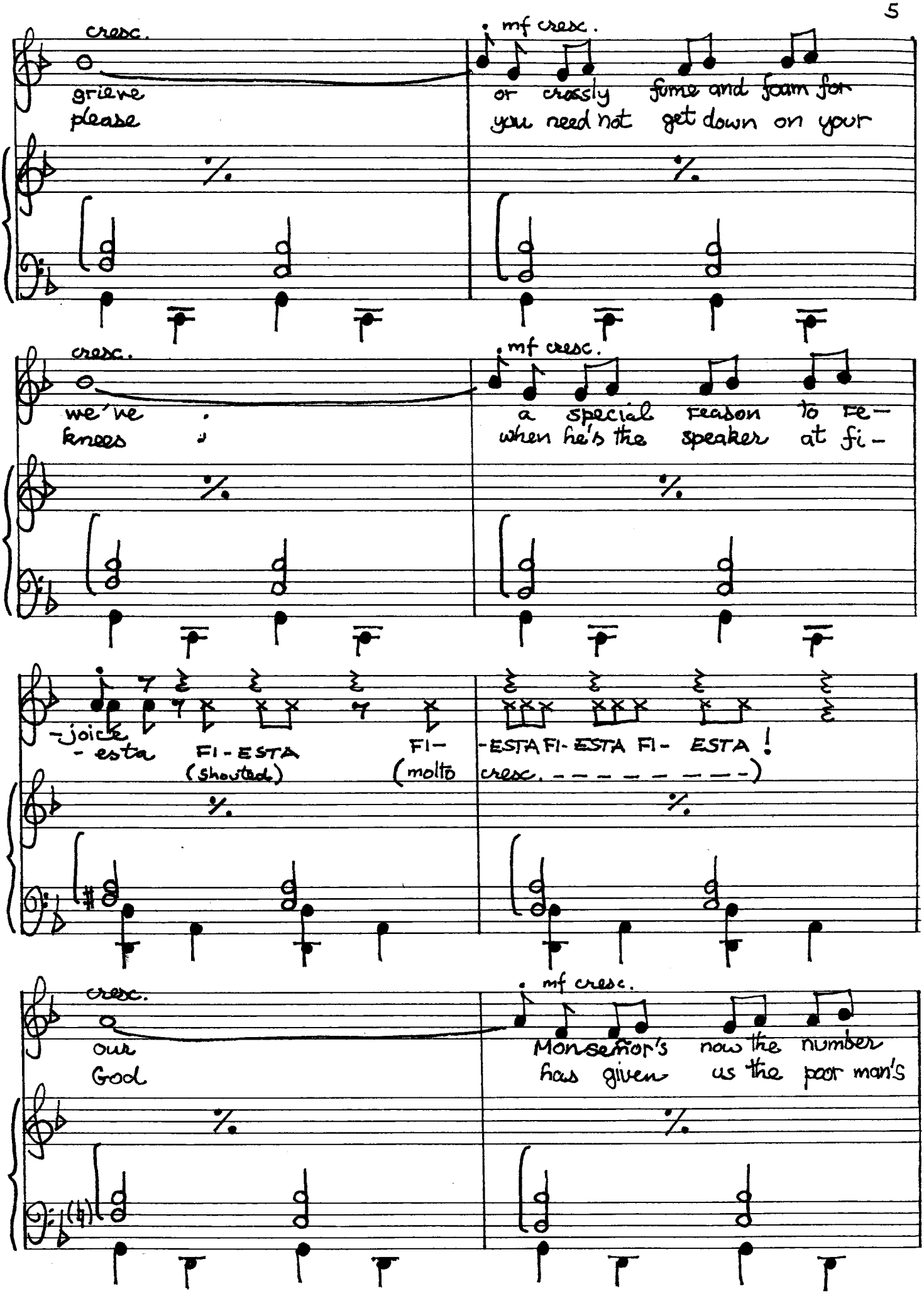

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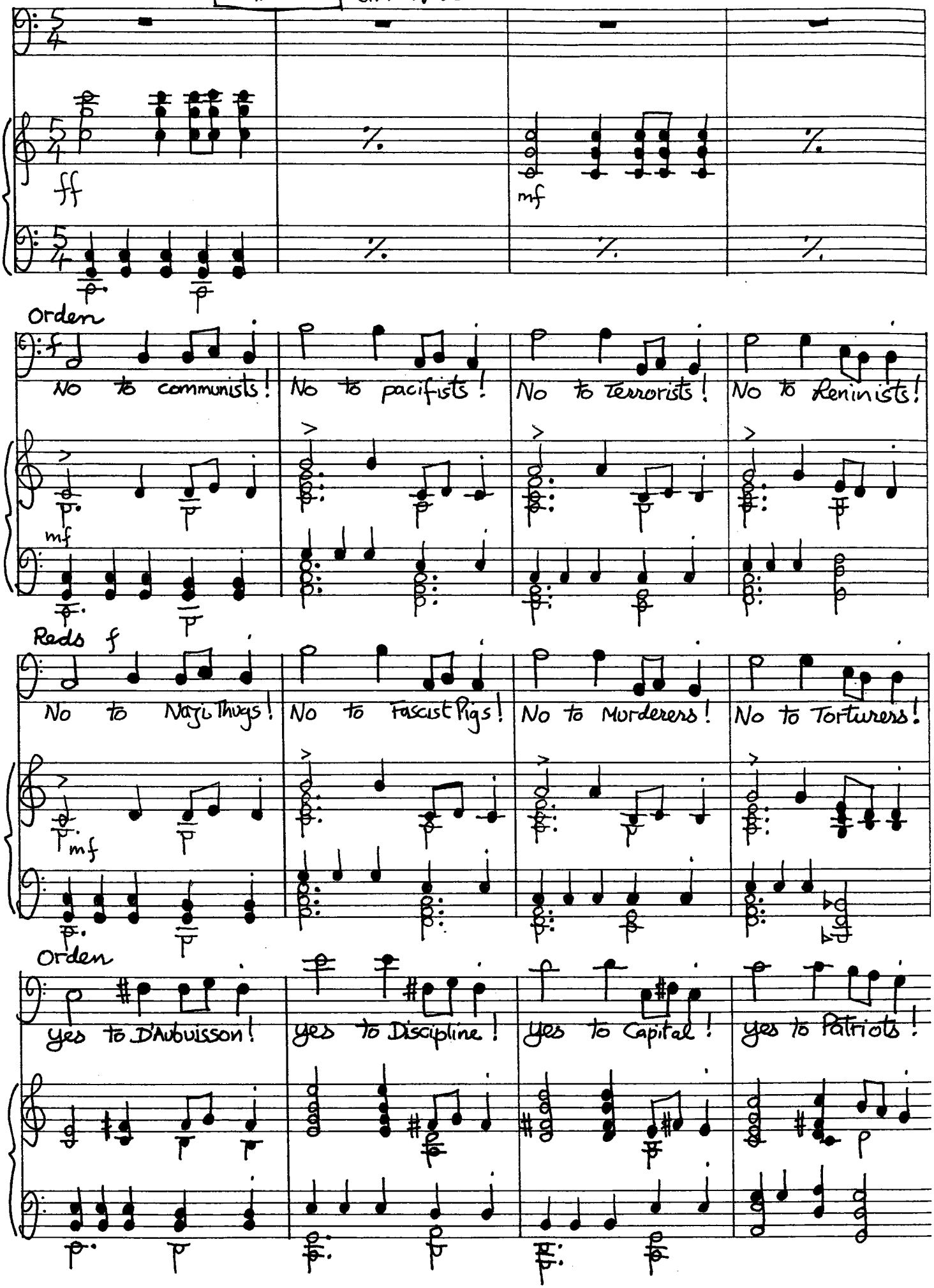
♩ = 200 TRACK 7 Civil War



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Order mf

1. Join the U-nion of White Warriors, Saviours of the Nation's Power,
2. Vi-gi-lan-tes of the Barrias, we'll pro-tect you ev'ry hour

Reds f

1. No to Nazi Thugs! No to Fascist Pigs! No to Murderers! No to Torturers!
2. From now on we take up arms, we've wai-ted far too long, too long,

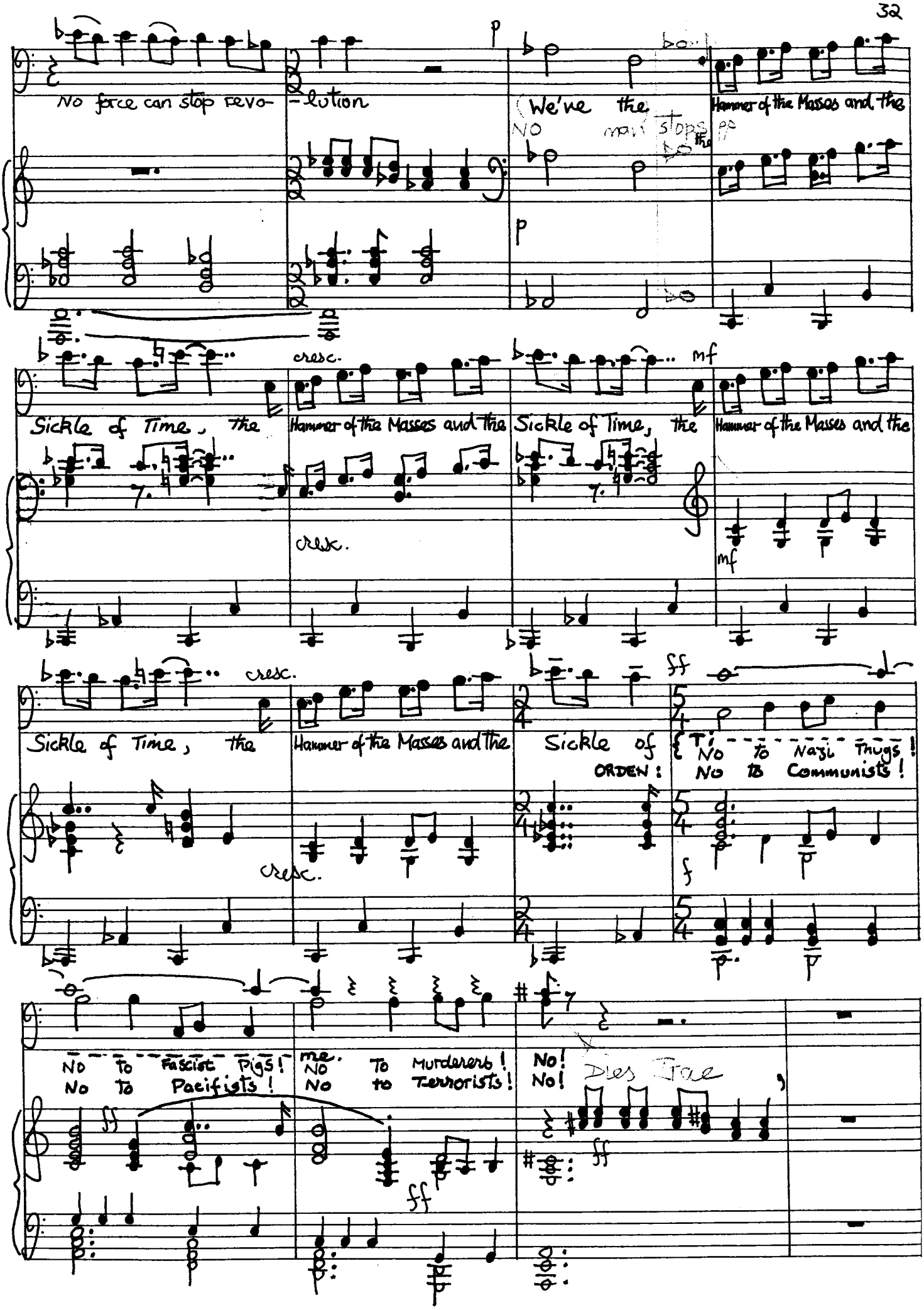
VI-VA A-RE-NA V-VA A-

1. yes to Civil Rights! yes to Democrats! yes to U--nions! yes to Patriots!
2. was-ted time in stale de-bate, it's now we must be strong, be strong.

-RE-NA VI-VA A-RE-NA VI-VA

The Guerillas have the so-lution, The rich man must pay for his crime

IMP Academy Manuscript



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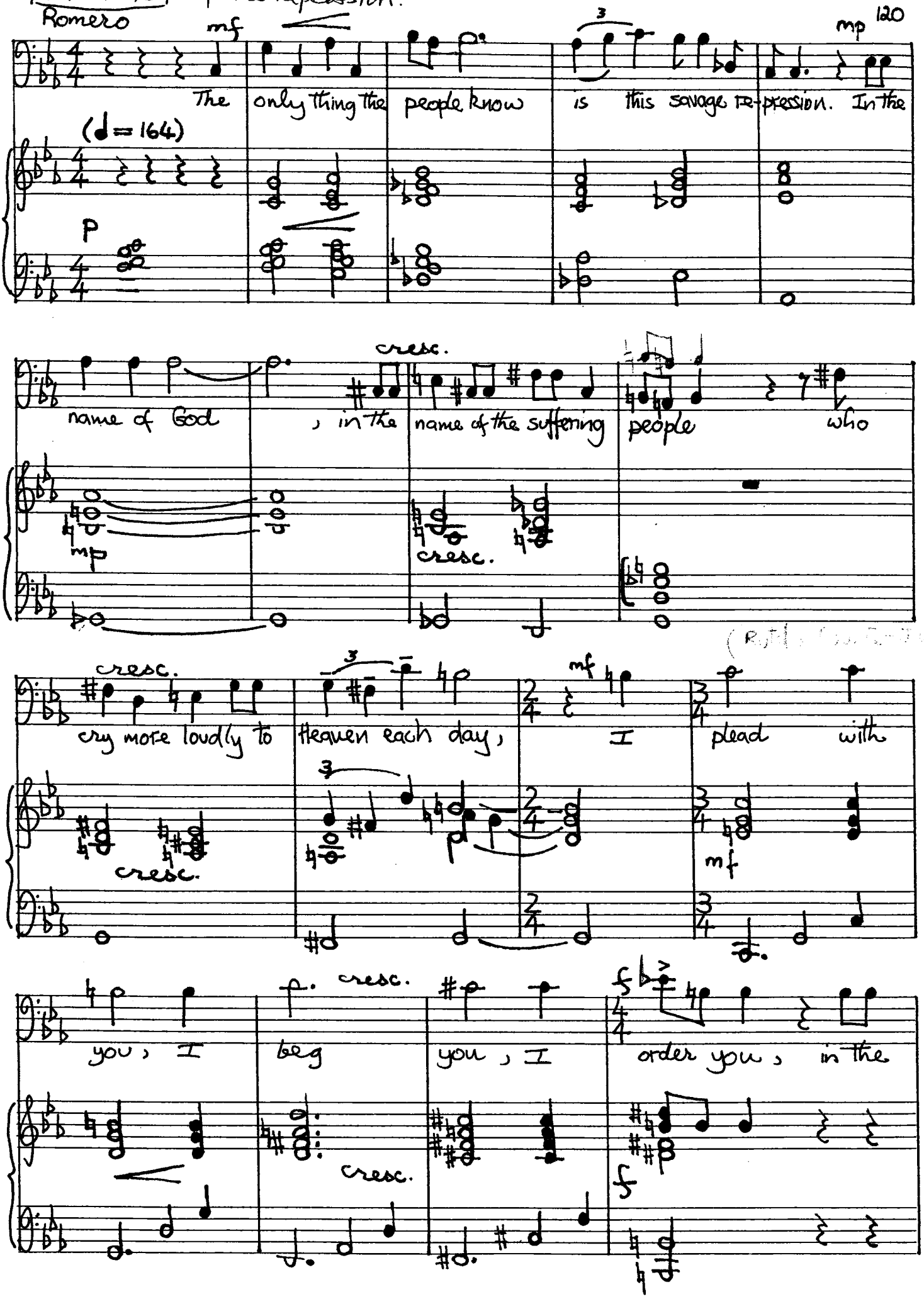
TRACK 15 Stop the Repression.



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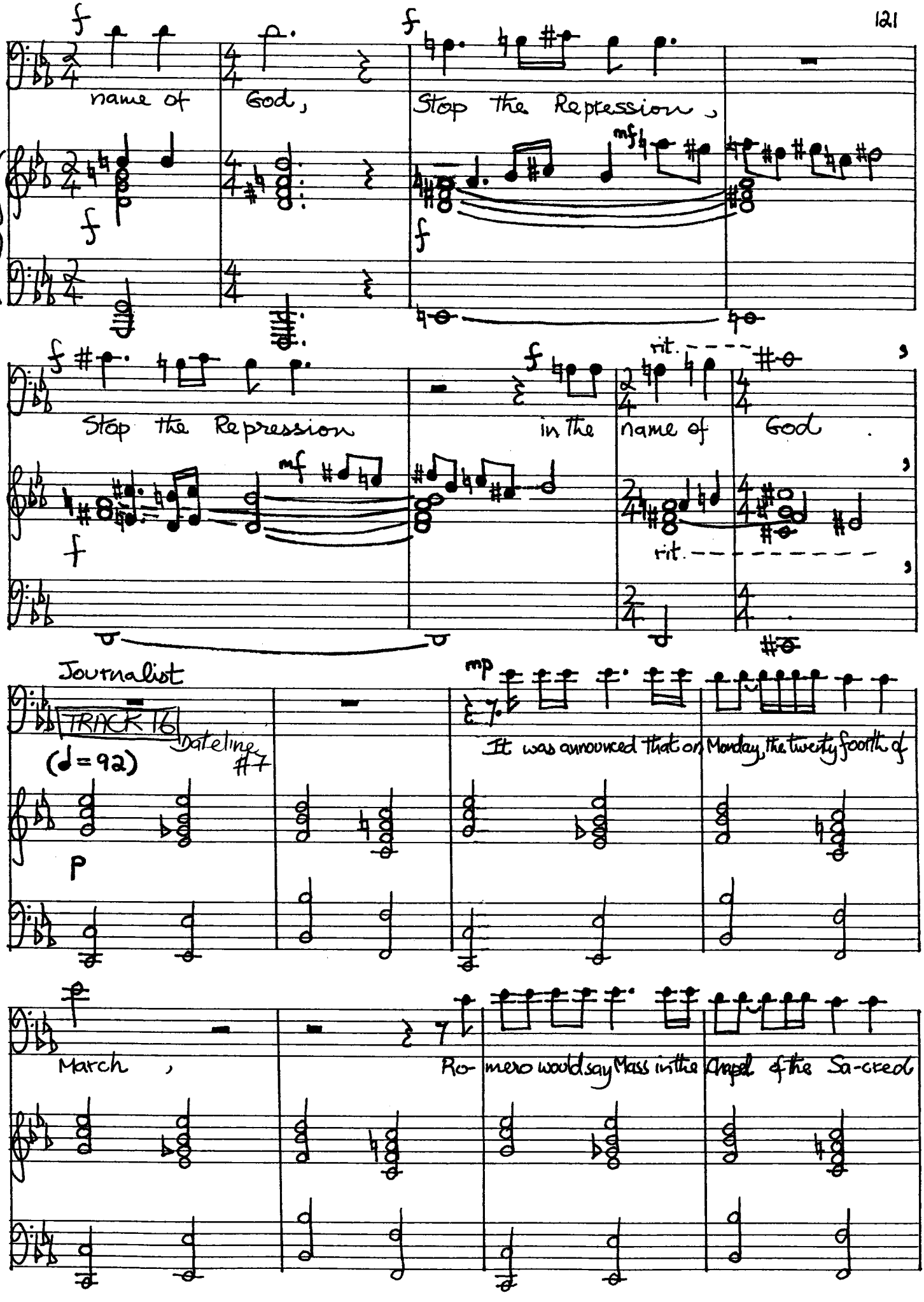

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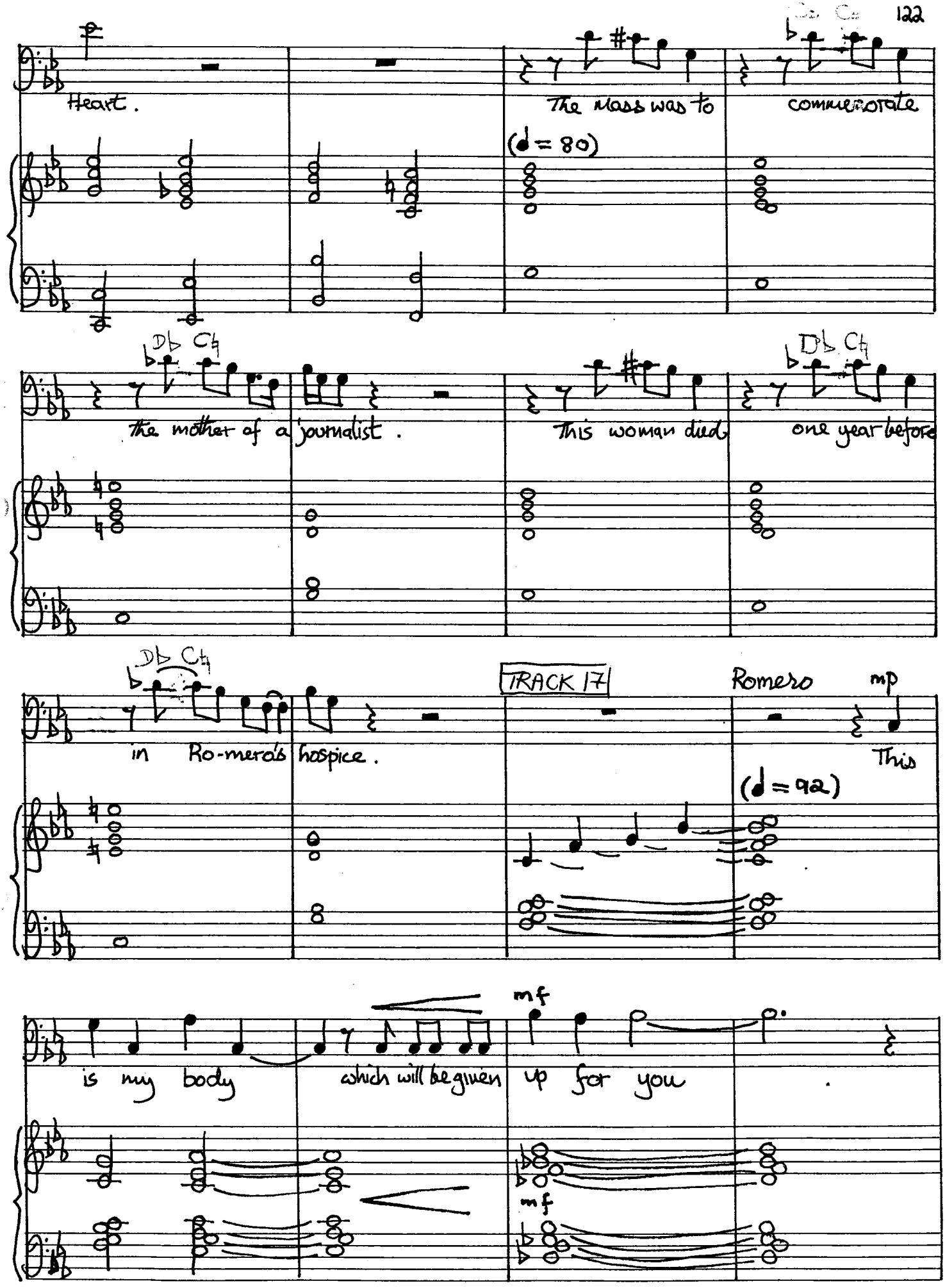

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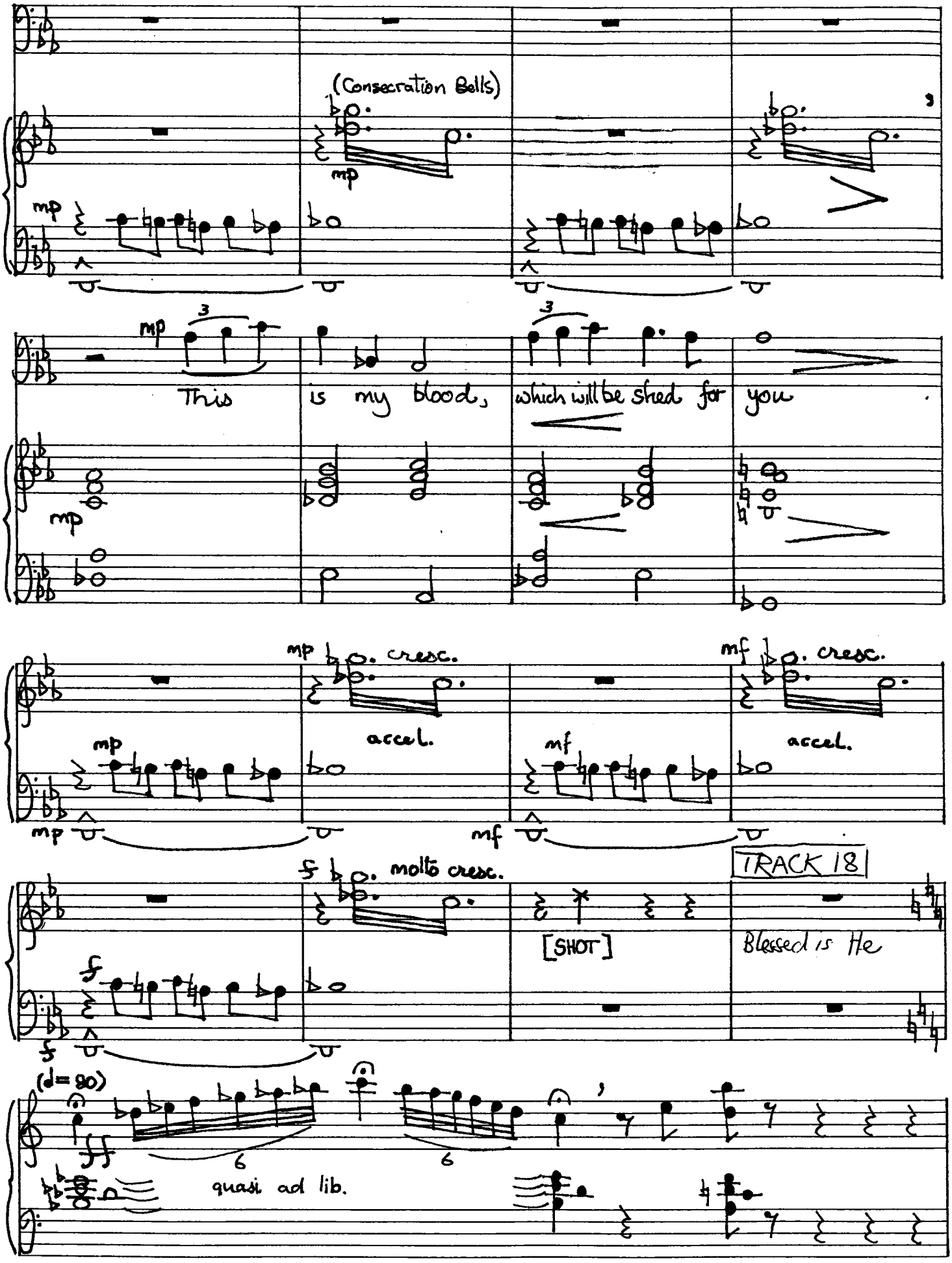

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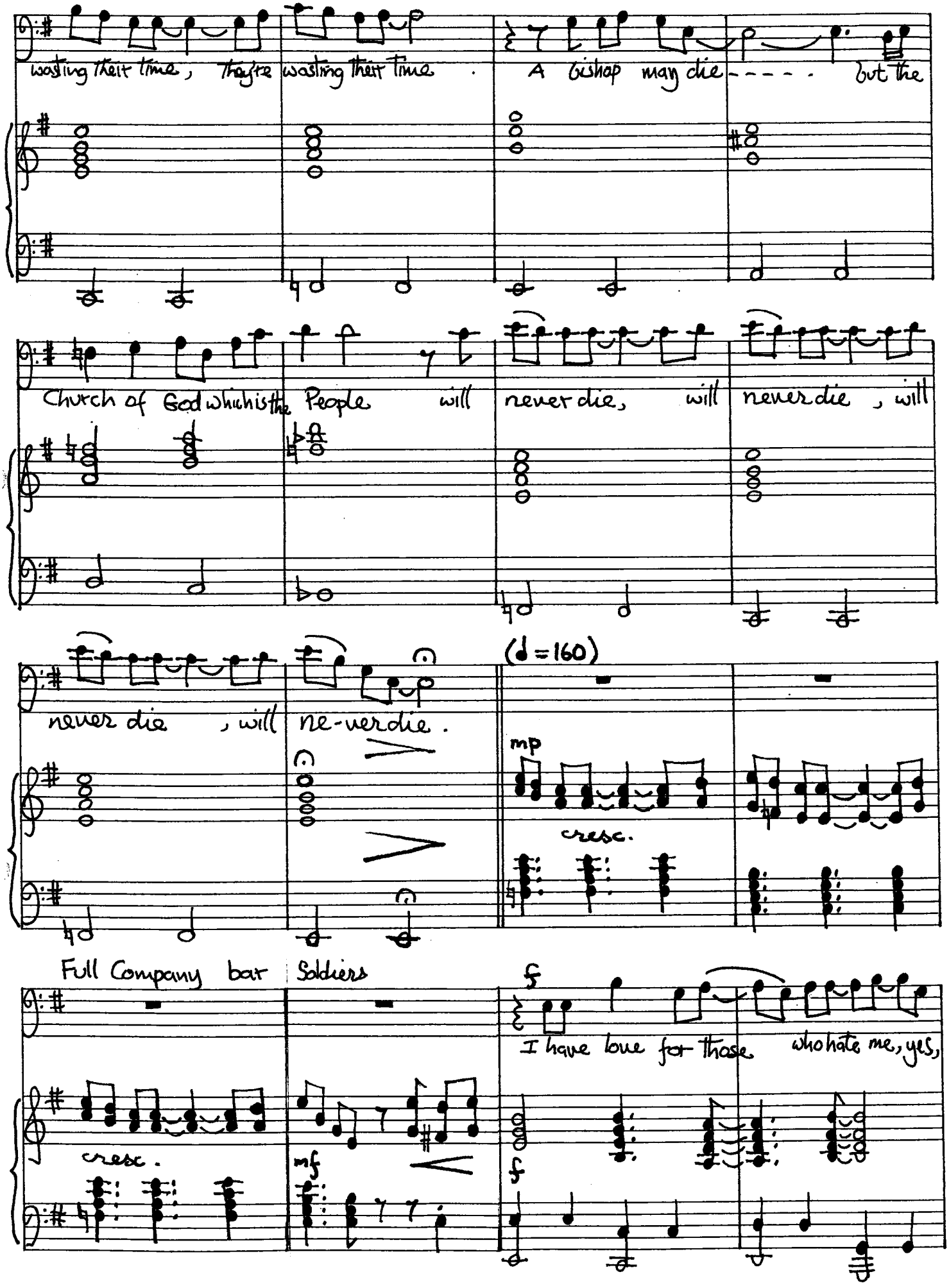

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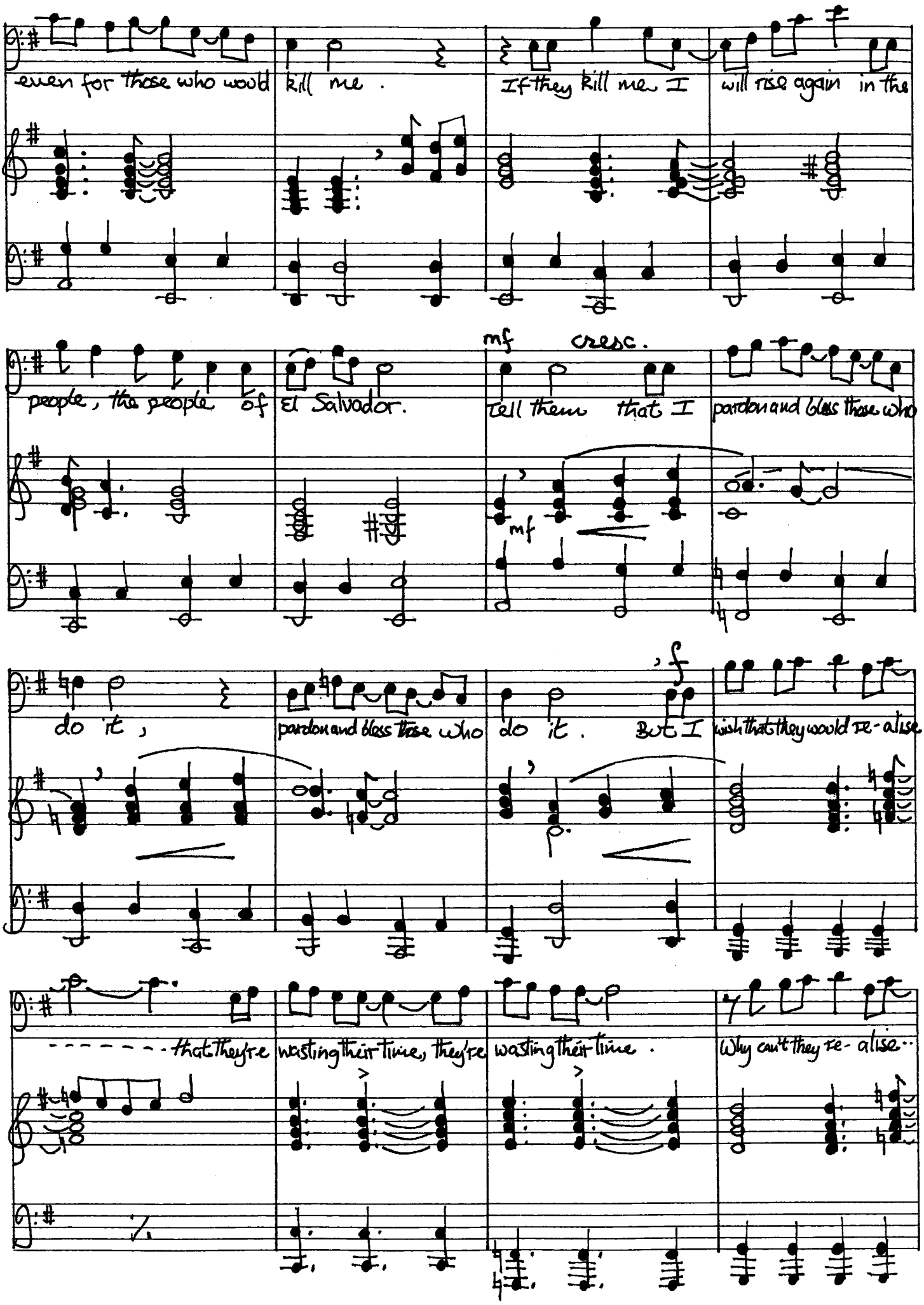

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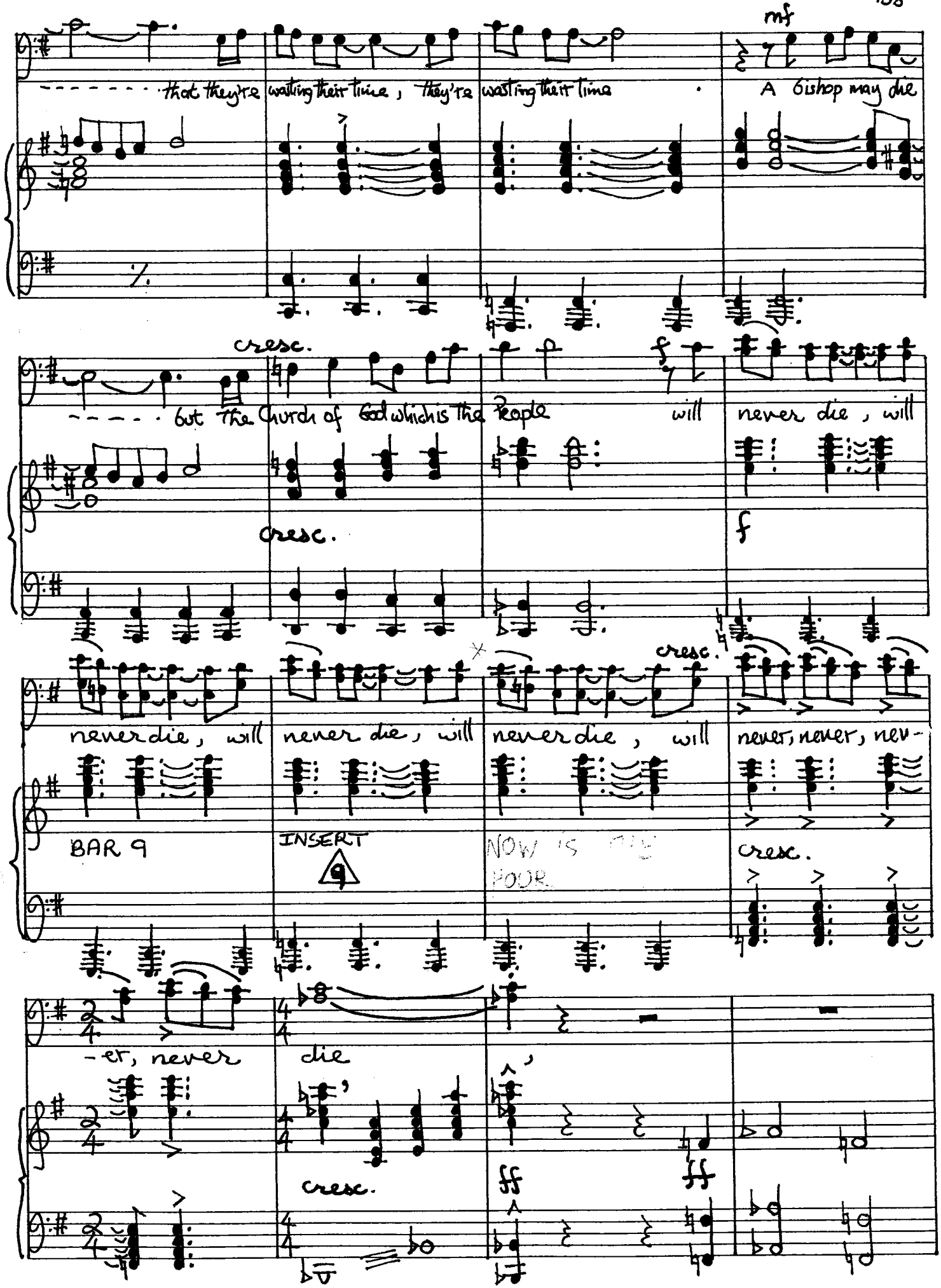

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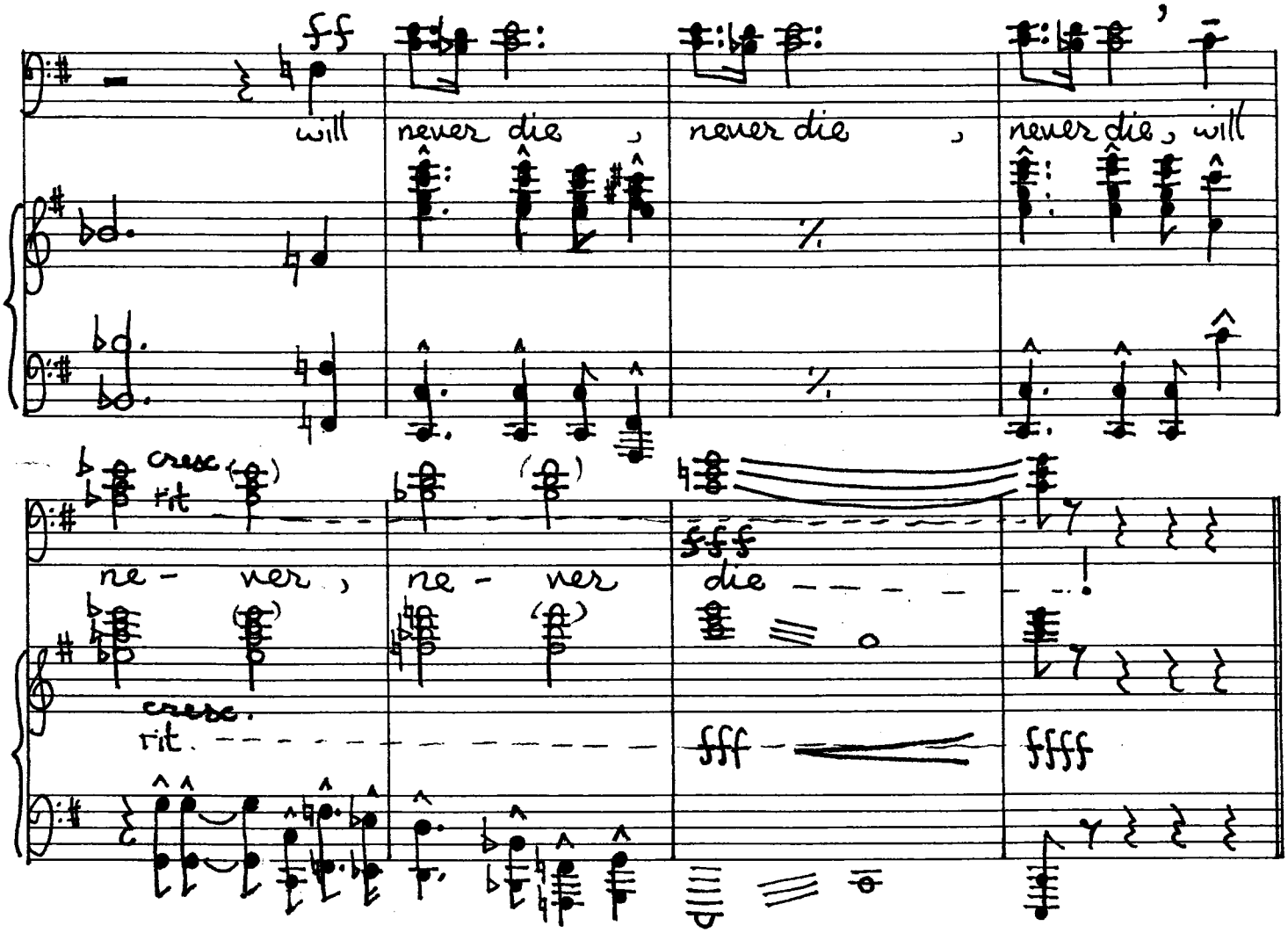

THE END

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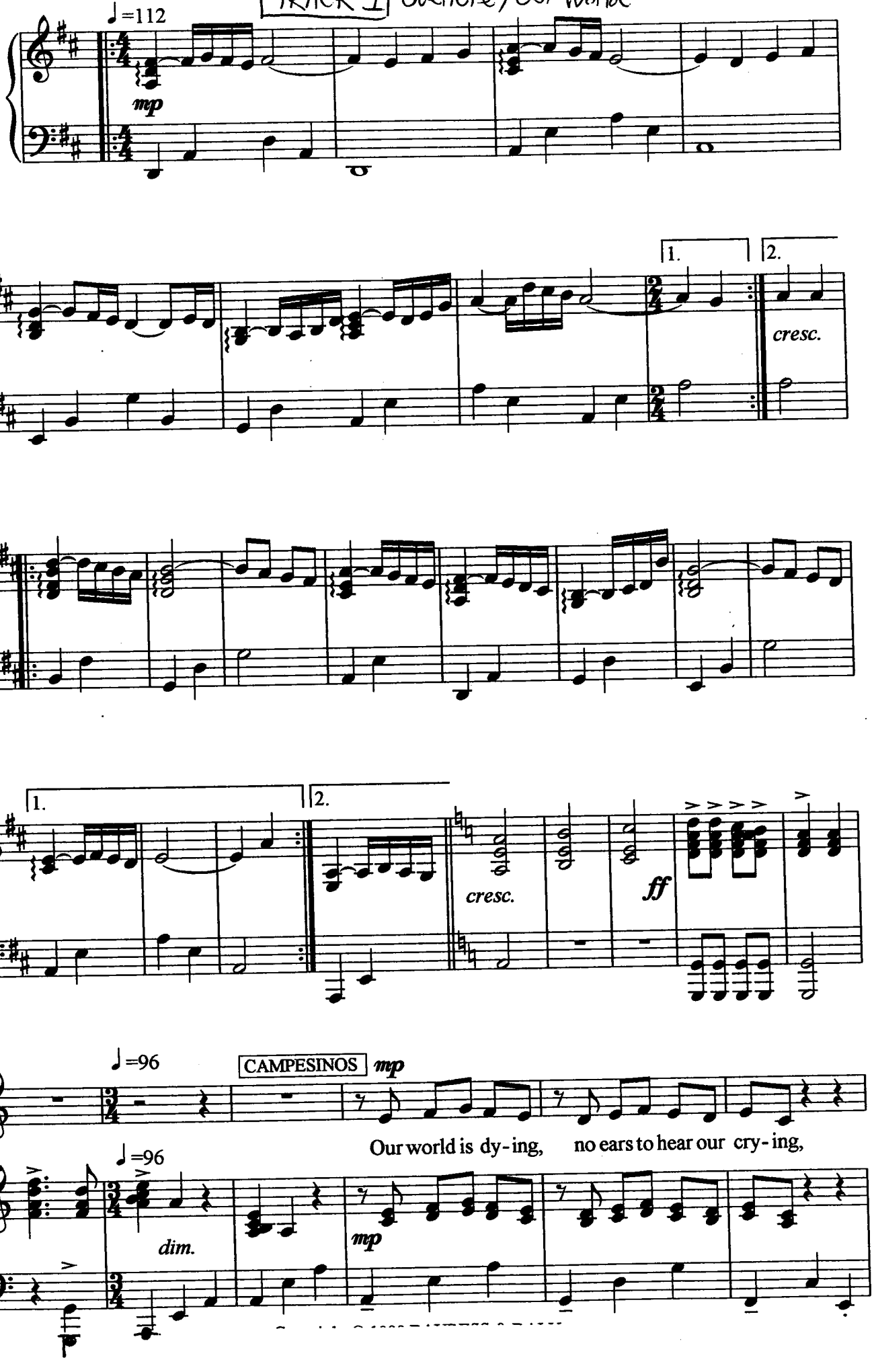
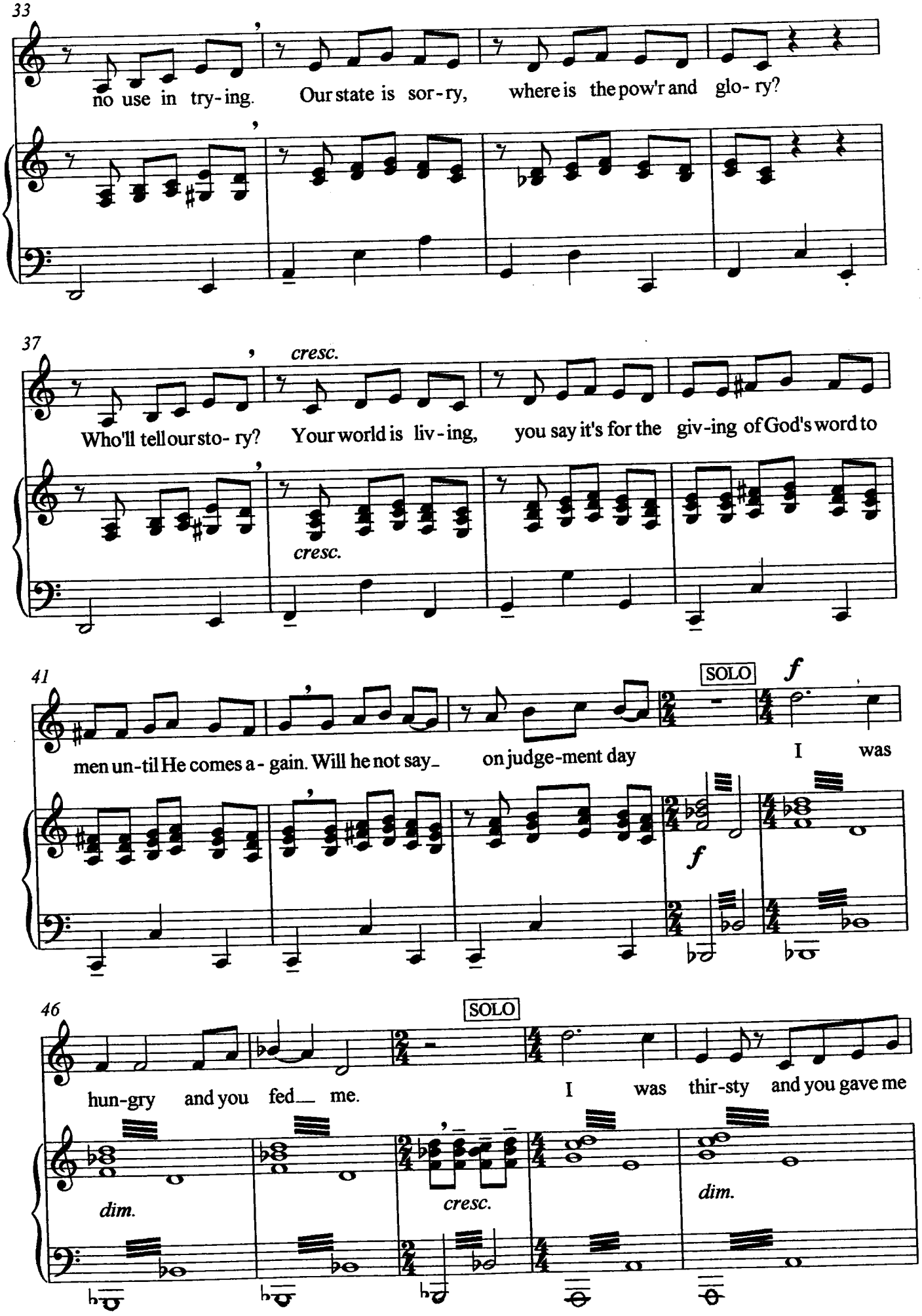
INSERT
1 BEFORE PAGE 1

1. OVERTURE

TRACK 1 overture / Our World




33
no use in try-ing. Our state is sor-ry, where is the pow'r and glo-ry?
37
cresc.
Who'll tell our sto-ry? Your world is liv-ing, you say it's for the giv-ing of God's word to
cresc.
41
SOLO
f
men un-til He comes a-gain. Will he not say_ on judge-ment day I was
f
46
SOLO
hun-gry and you fed_ me. I was thir-sty and you gave me
dim.
cresc.
dim.

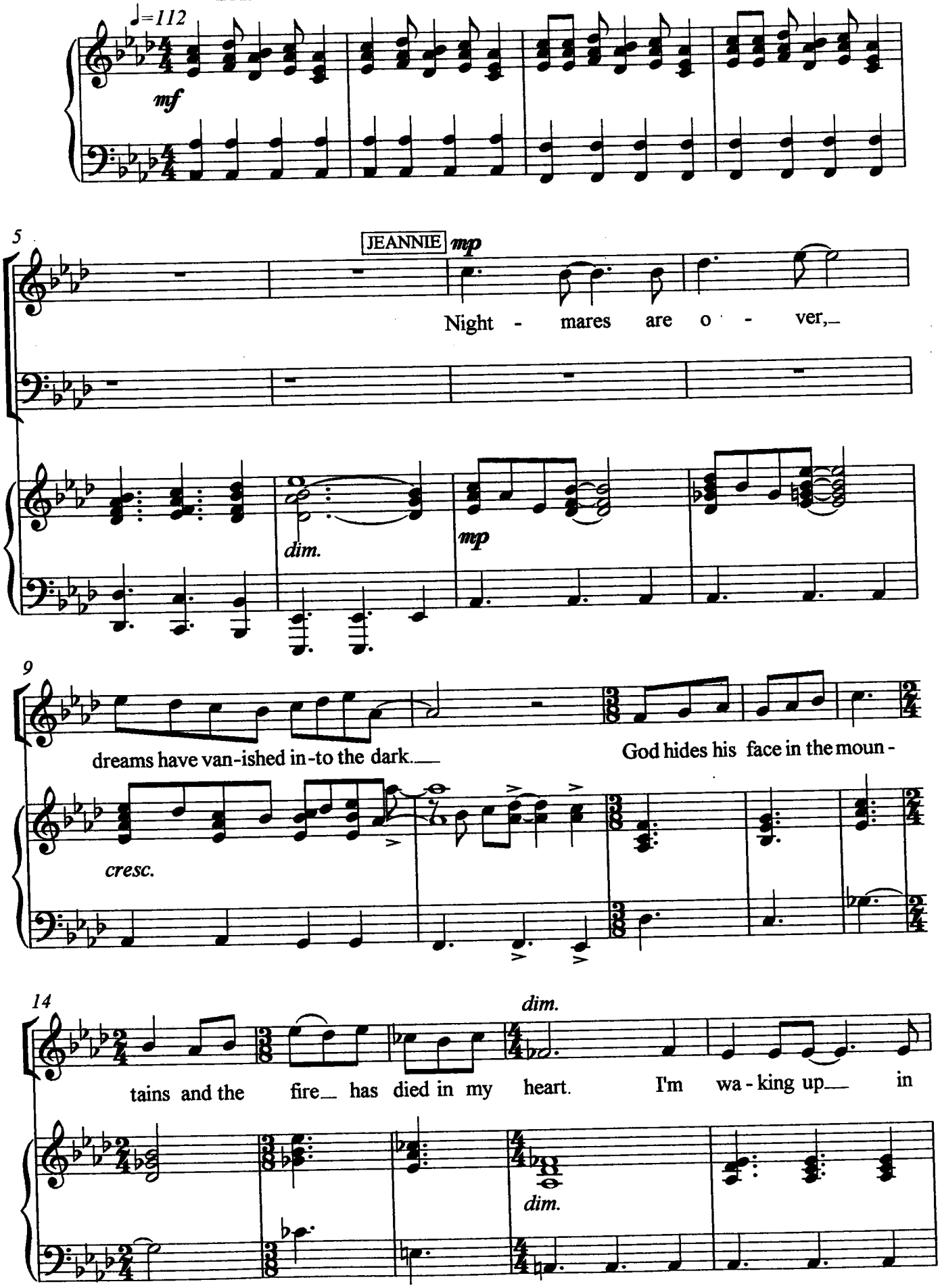
GEORGE DALY

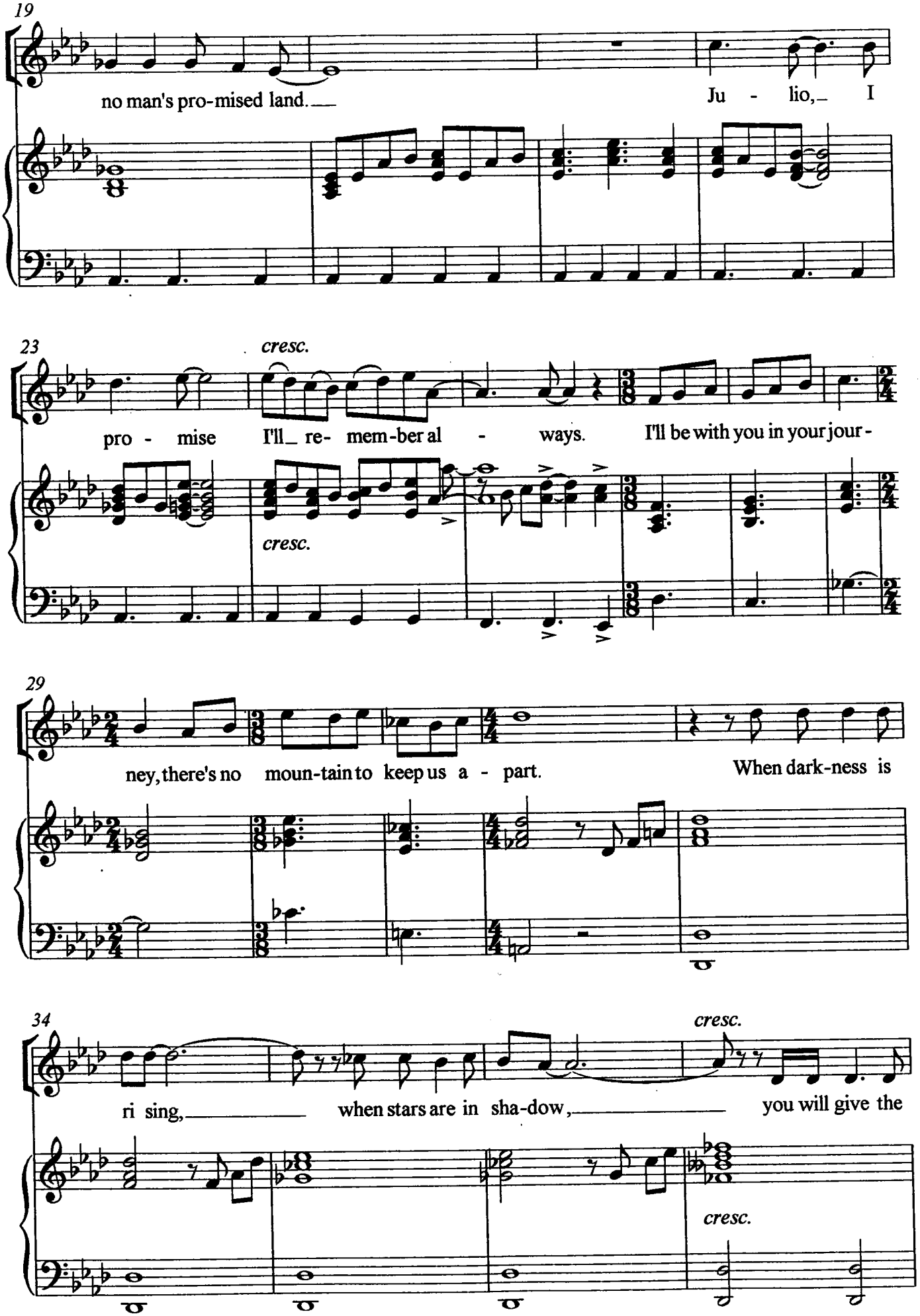
NIGHTMARES

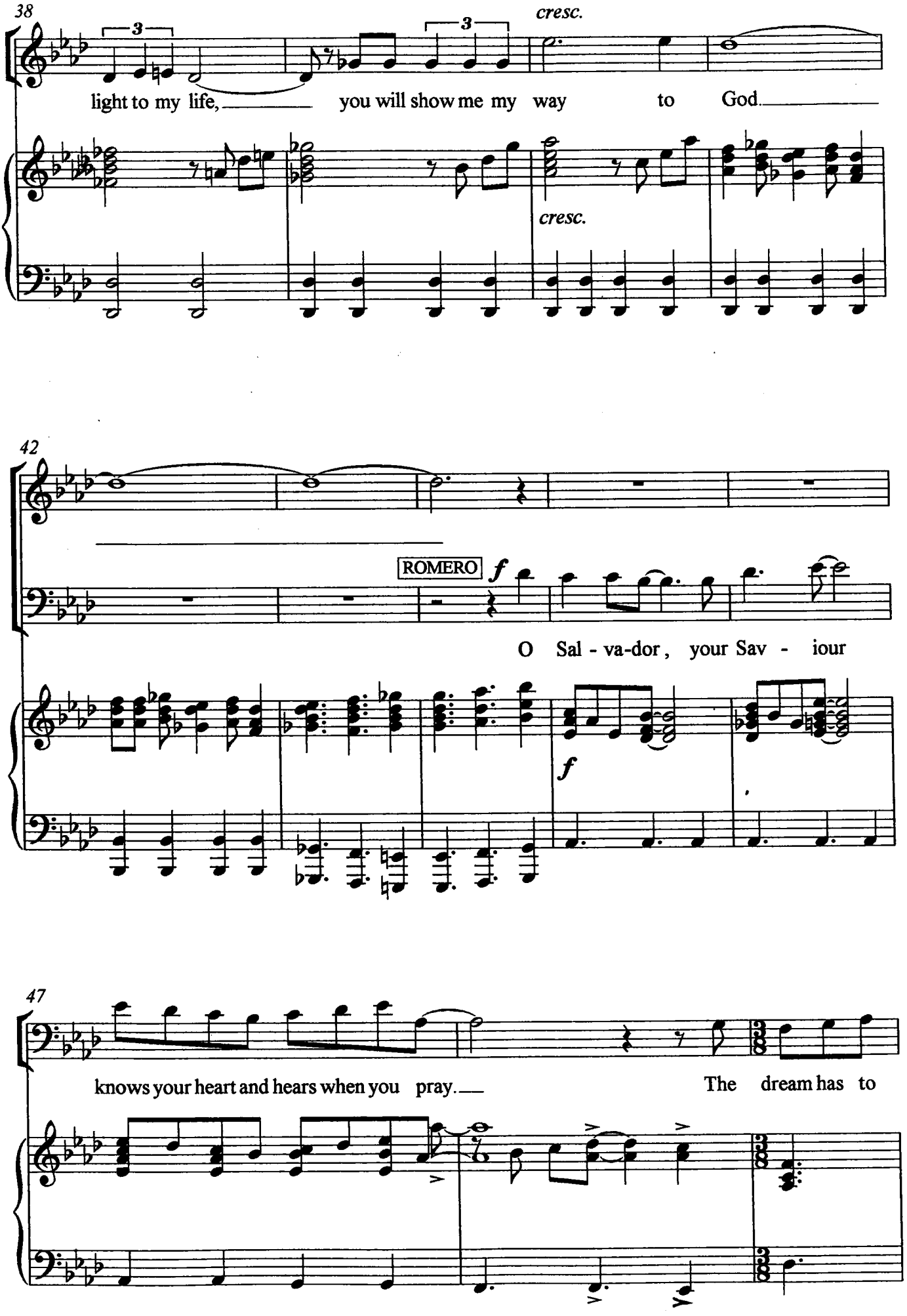
LIAM BAURESS

TRACK 11

4 FROM PAGE 27
BAR 18



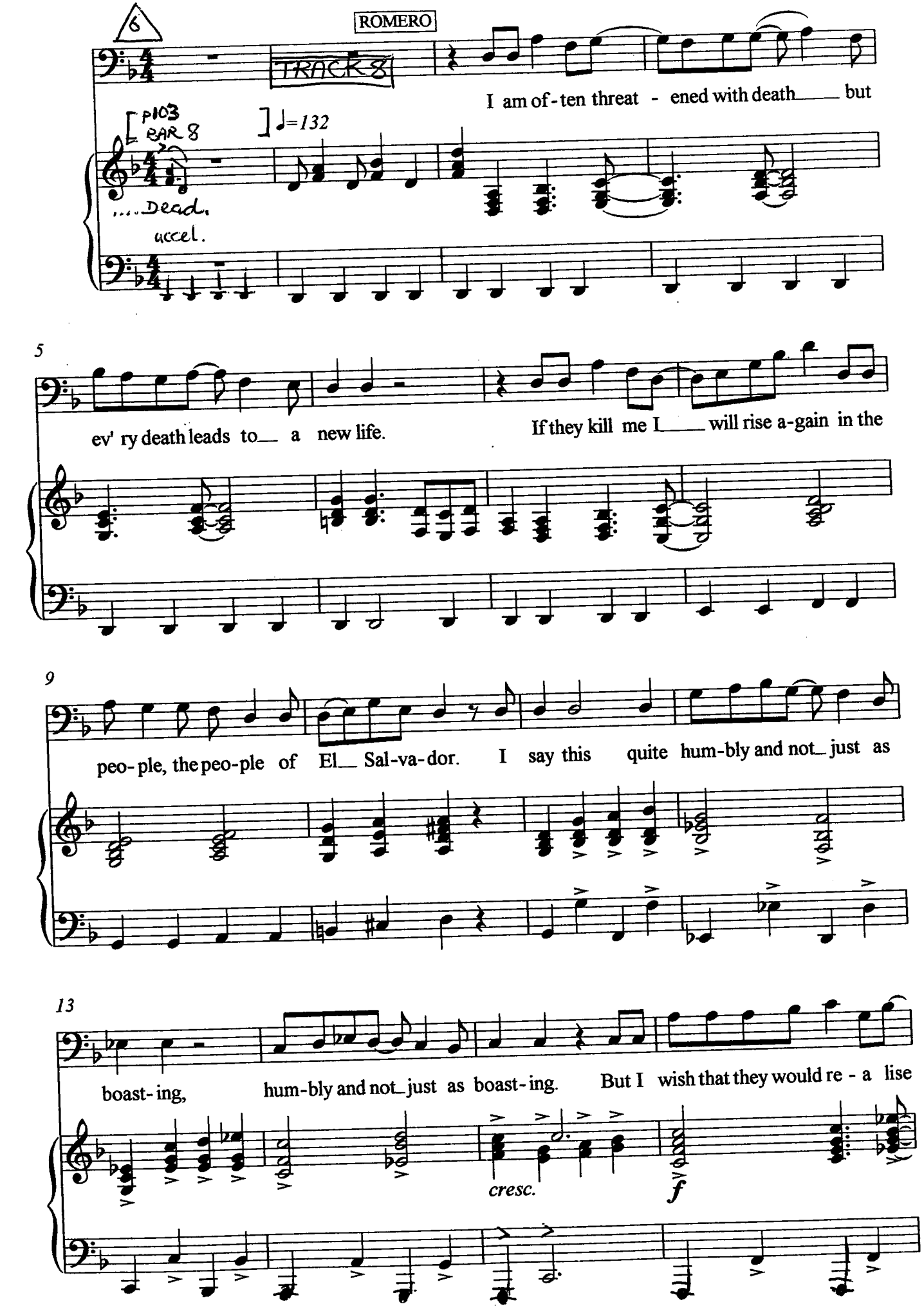

19
no man's pro-mised land.
Ju - lio, I
23
cresc.
pro - mise I'll re- mem-ber al - ways. I'll be with you in your jour -
cresc.
29
ney, there's no moun-tain to keep us a - part. When dark-ness is
34
cresc.
ri sing, when stars are in sha-dow, you will give the
cresc.

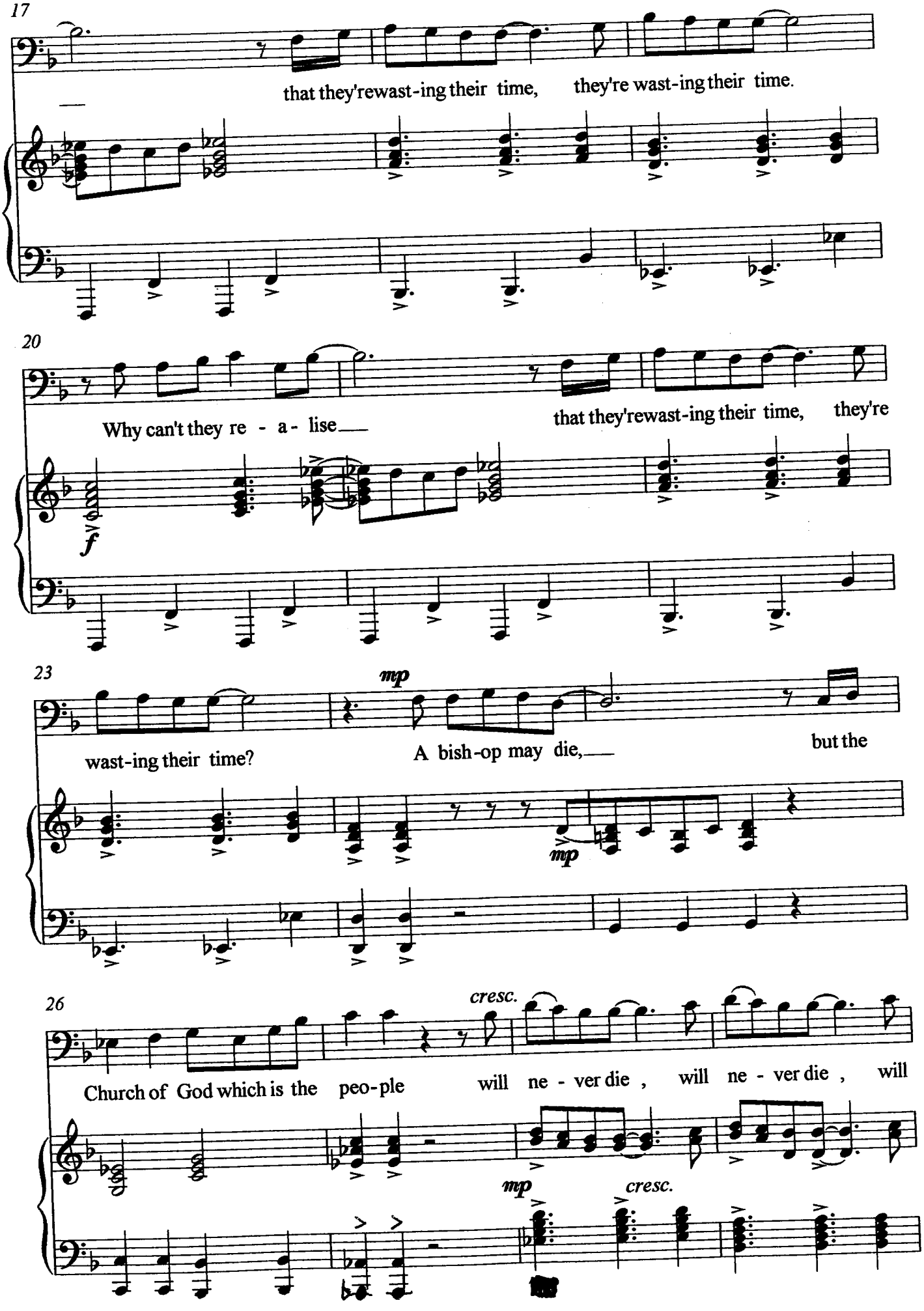

38
cresc.
light to my life, you will show me my way to God.
cresc.
42
ROMERO
f
O Sal - va-dor, your Sav - iour
f
47
knows your heart and hears when you pray. The dream has to

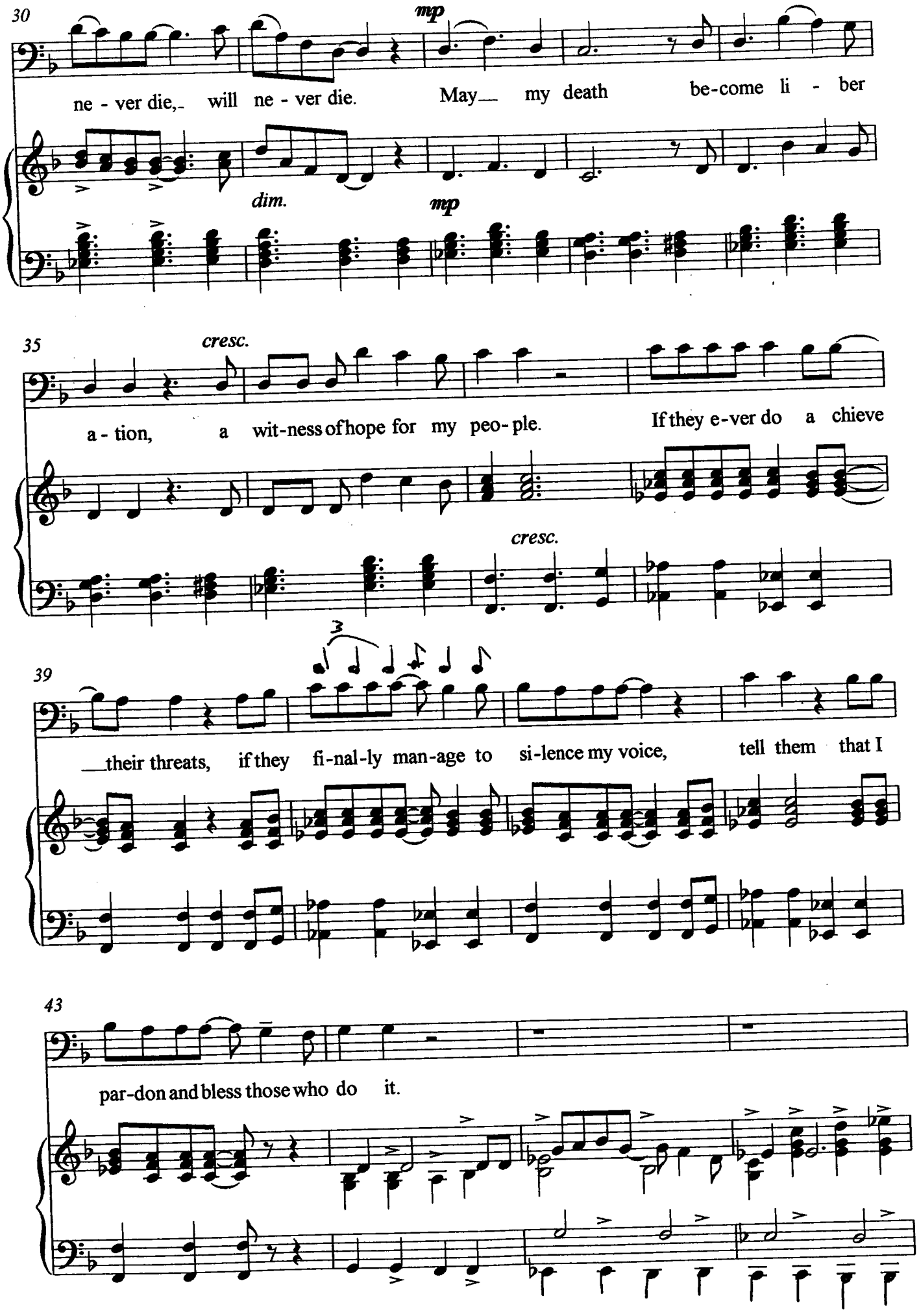
IF THEY KILL ME

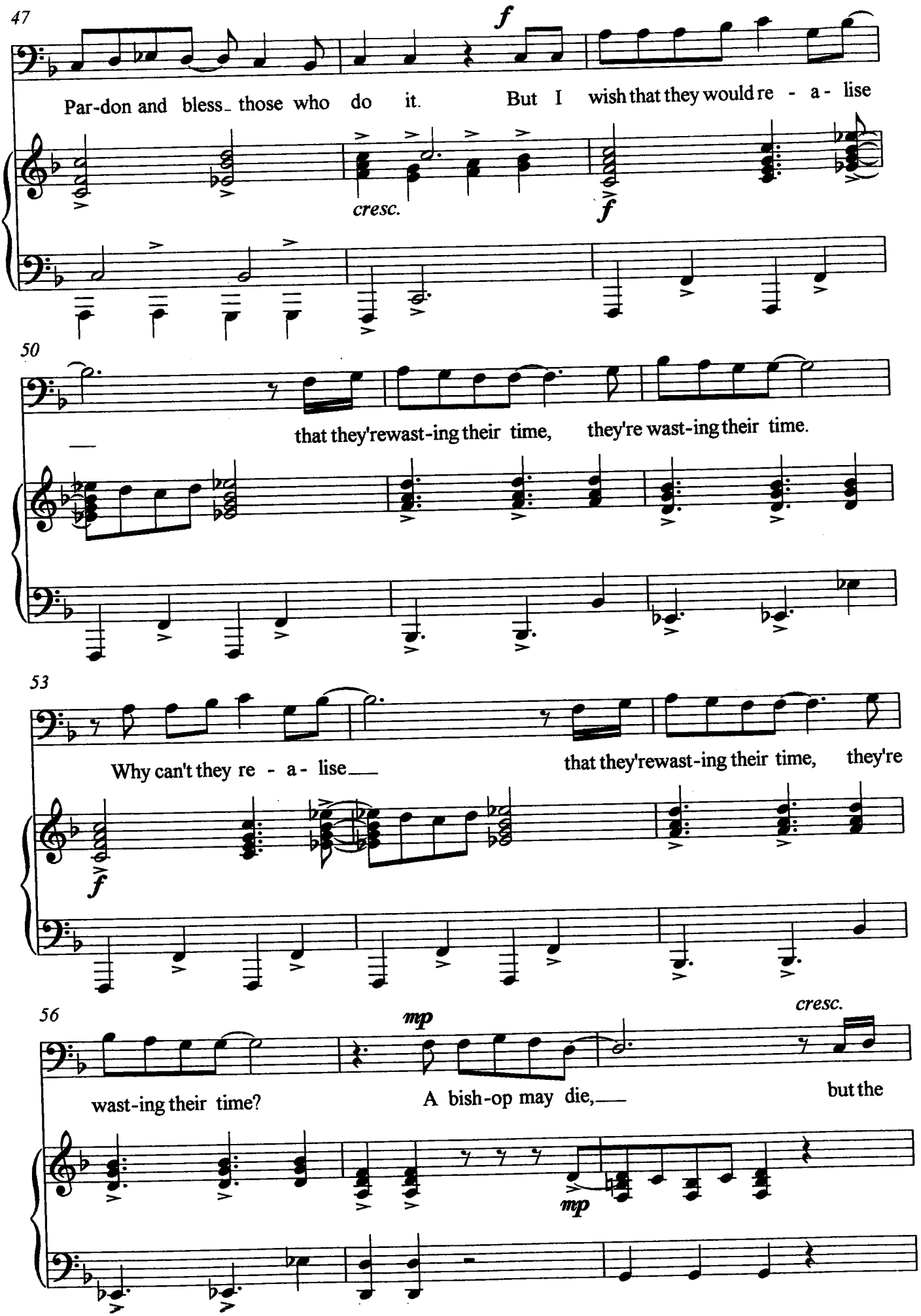
GEORGE DALY

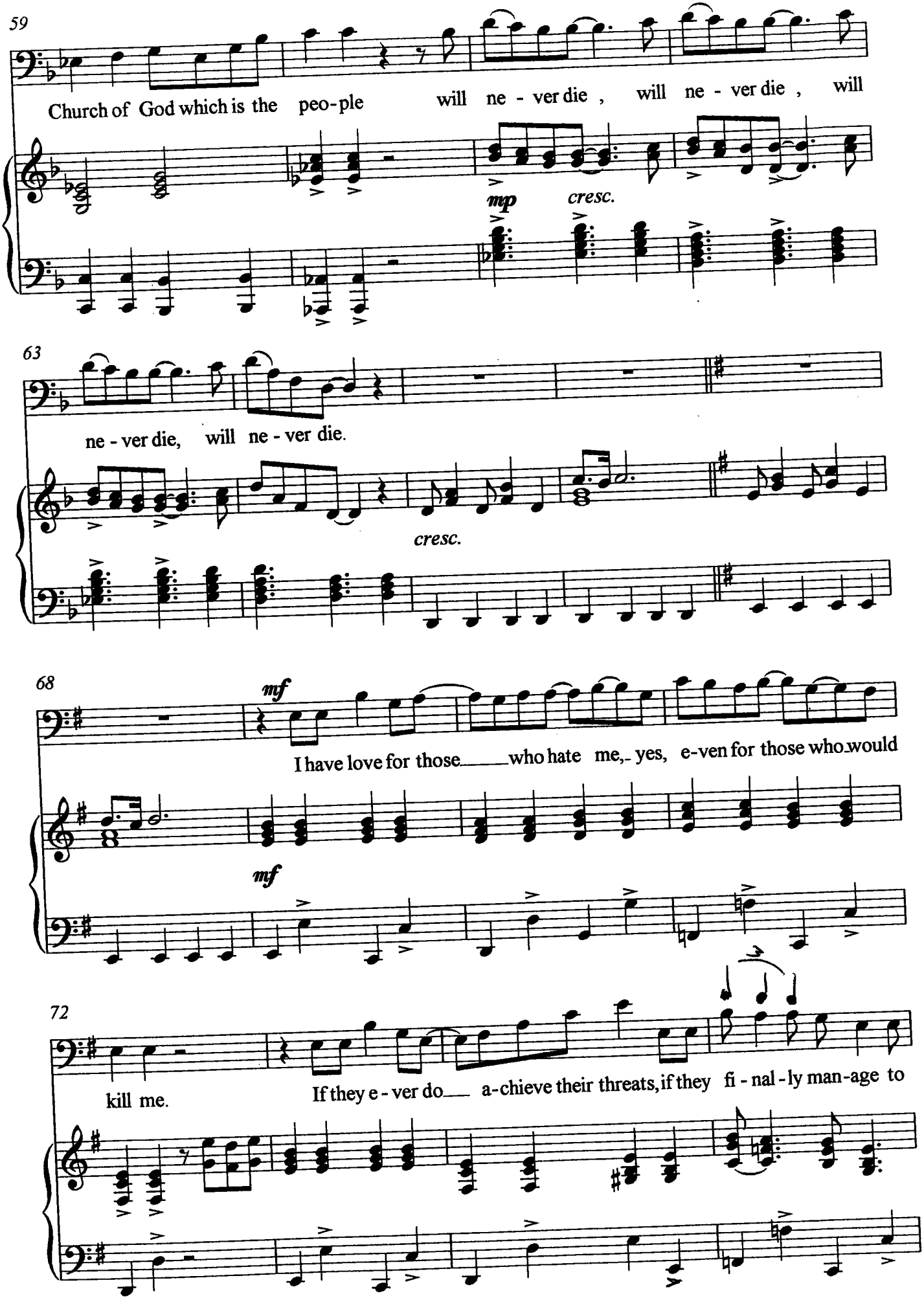
LIAM BAURESS




17
that they'rewast-ing their time, they're wast-ing their time.
20
Why can't they re - a - lise
that they'rewast-ing their time, they're
f
23
mp
wast-ing their time?
A bish-op may die,
but the
mp
26
cresc.
Church of God which is the peo-ple will ne - ver die , will ne - ver die , will
mp
cresc.


30
mp
ne - ver die, will ne - ver die. May my death be-come li - ber
dim.
mp
35
cresc.
a - tion, a wit-ness of hope for my peo - ple. If they e-ver do a chieve
cresc.
39
3
their threats, if they fi-nal-ly man-age to si-lence my voice, tell them that I
43
par-don and bless those who do it.


47
f
Par-don and bless_ those who do it. But I wish that they would re - a - lise
cresc.
f
50
that they'rewast-ing their time, they're wast-ing their time.
53
Why can't they re - a - lise___ that they'rewast-ing their time, they're
f
56
mp
cresc.
wast-ing their time? A bish-op may die,___ but the
mp


59
Church of God which is the peo-ple will ne - ver die , will ne - ver die , will
mp
cresc.
63
ne - ver die, will ne - ver die.
cresc.
68
mf
I have love for those who hate me, yes, e-ven for those who would
mf
72
kill me.
If they e - ver do a-chieve their threats, if they fi - nal - ly man-age to